

1  
00:00:00,030 --> 00:00:04,859  
me encontré con un hombre entonces que

2  
00:00:02,520 --> 00:00:06,179  
canta boon experiencia sensational que

3  
00:00:04,859 --> 00:00:08,879  
su como que vous allez referee hora

4  
00:00:06,179 --> 00:00:12,899  
cuando el trabajo para el cuarto el

5  
00:00:08,880 --> 00:00:14,400  
general de los ally ADO's valent de

6  
00:00:12,900 --> 00:00:18,719  
l'otan la parte militar de rattan

7  
00:00:14,400 --> 00:00:22,079  
emperess y cuenta como él tuvo access Oh

8  
00:00:18,719 --> 00:00:25,768  
al memorandum on documento clasificado

9  
00:00:22,079 --> 00:00:27,209  
con un tipo de se o que no se había

10  
00:00:25,768 --> 00:00:29,219  
visto nunca Kasem ah

11  
00:00:27,210 --> 00:00:31,890  
when a new era top-secret era cosmic

12  
00:00:29,219 --> 00:00:34,859  
top-secret y en este documento se habla

13  
00:00:31,890 --> 00:00:35,969  
bday la presencia de extraterrestrial a

14  
00:00:34,859 --> 00:00:38,189  
tiara

15  
00:00:35,969 --> 00:00:41,640  
Bob Deena Monte Nido su testimonial our

16  
00:00:38,189 --> 00:00:43,589  
dos años an pasado y muchos años desde

17  
00:00:41,640 --> 00:00:46,140  
el primer encuentro y muchos mess desde

18  
00:00:43,590 --> 00:00:47,789  
ketosis Primera's declaración s yaku

19  
00:00:46,140 --> 00:00:50,039  
Dido aqui esta Cumbre europea XO

20  
00:00:47,789 --> 00:00:52,890  
política para seguir Manton en dessous

21  
00:00:50,039 --> 00:00:55,649  
testimony o yaara present on Ozuna

22  
00:00:52,890 --> 00:00:57,929  
conferencia que tienen título intrigue

23  
00:00:55,649 --> 00:00:59,698  
on teh por que el real Otto más

24  
00:00:57,929 --> 00:01:02,729  
importante de historia umana

25  
00:00:59,698 --> 00:01:05,158  
no ha sido condado hamas yo espero que

26  
00:01:02,729 --> 00:01:07,140  
respondus a pregunta que NOS cuenta con

27  
00:01:05,159 --> 00:01:09,450  
ese Sarah lot o más importante del

28  
00:01:07,140 --> 00:01:11,629  
Estero mara demos su la bienvenida /

29

00:01:09,450 --> 00:01:11,630

Ning

30

00:01:22,930 --> 00:01:30,150

I hope I can be heard is this coming

31

00:01:27,969 --> 00:01:34,150

through just fine

32

00:01:30,150 --> 00:01:38,109

before I begin I would like to say a

33

00:01:34,150 --> 00:01:40,330

couple of words of deep appreciation for

34

00:01:38,109 --> 00:01:42,750

the sponsors and the people who have put

35

00:01:40,329 --> 00:01:45,489

this program together

36

00:01:42,750 --> 00:01:47,890

I've been involved in speaking publicly

37

00:01:45,489 --> 00:01:48,909

all over the planet and all over the

38

00:01:47,890 --> 00:01:51,280

United States

39

00:01:48,909 --> 00:01:53,890

I've been conferences here I've been at

40

00:01:51,280 --> 00:01:56,618

conferences there and I know how

41

00:01:53,890 --> 00:02:01,090

terribly difficult it can be to put a

42

00:01:56,618 --> 00:02:04,118

program like this together and I have to

43

00:02:01,090 --> 00:02:07,899

say I have this respect and admiration

44

00:02:04,118 --> 00:02:11,739

for the people who've done this most of

45

00:02:07,899 --> 00:02:15,459

all I respect their courage for dealing

46

00:02:11,739 --> 00:02:19,840

with a subject like this where most of

47

00:02:15,459 --> 00:02:23,680

the elite leadership and the power

48

00:02:19,840 --> 00:02:27,729

groups of the world want this subject to

49

00:02:23,680 --> 00:02:31,269

go away and these courageous young men

50

00:02:27,729 --> 00:02:33,609

who have put this together our brave and

51

00:02:31,269 --> 00:02:36,519

they deserve my respect and your

52

00:02:33,610 --> 00:02:38,870

admiration and I want to say I thank you

53

00:02:36,519 --> 00:02:42,468

because I know what you've been through

54

00:02:38,870 --> 00:02:42,468

[Applause]

55

00:02:49,449 --> 00:02:58,069

now I must explain something else to you

56

00:02:52,639 --> 00:03:02,779

I never read from a script I don't have

57

00:02:58,069 --> 00:03:04,459

a prepared script to follow I get up on

58

00:03:02,780 --> 00:03:07,909

a stage and I talk to people like

59

00:03:04,460 --> 00:03:10,610

yourselves and I kind of wing it I have

60

00:03:07,909 --> 00:03:13,009

so much material and I have such a

61

00:03:10,610 --> 00:03:16,520

problem of keeping it under the allotted

62

00:03:13,009 --> 00:03:19,549

time that I've been given I have come to

63

00:03:16,520 --> 00:03:23,480

date prepared to speak to you for three

64

00:03:19,550 --> 00:03:27,680

hours I'm only allowed an hour and 15

65

00:03:23,479 --> 00:03:30,590

minutes so something's gonna have to

66

00:03:27,680 --> 00:03:34,430

give but bear with me I'll do the

67

00:03:30,590 --> 00:03:37,640

damnedest job I can and it's important

68

00:03:34,430 --> 00:03:44,230

that you see the photographs of the NASA

69

00:03:37,639 --> 00:03:50,329

pictures that I have brought with me now

70

00:03:44,229 --> 00:03:53,899

my journey began 45 years ago I began a

71

00:03:50,330 --> 00:03:58,160

journey that if I had known then what I

72  
00:03:53,900 --> 00:04:00,560  
know now if I had known the pain the

73  
00:03:58,159 --> 00:04:02,930  
anguish the heartbreak that I was going

74  
00:04:00,560 --> 00:04:06,709  
to experience over those forty five

75  
00:04:02,930 --> 00:04:12,800  
years I might not have started that

76  
00:04:06,709 --> 00:04:15,860  
journey at all but here I am in

77  
00:04:12,800 --> 00:04:17,780  
Barcelona in 2009 and was some of the

78  
00:04:15,860 --> 00:04:24,189  
most delightful people I have ever met

79  
00:04:17,779 --> 00:04:28,009  
and looking back I find that the journey

80  
00:04:24,189 --> 00:04:32,569  
was worth the effort it was worth the

81  
00:04:28,009 --> 00:04:36,620  
pain it was worth the heartbreak and I'm

82  
00:04:32,569 --> 00:04:39,079  
delighted to be here and I'm delighted

83  
00:04:36,620 --> 00:04:42,980  
to see all of you out there and this is

84  
00:04:39,079 --> 00:04:47,149  
such an encouragement to me that people

85  
00:04:42,980 --> 00:04:49,460  
are beginning to demand the truth they

86

00:04:47,149 --> 00:04:55,370  
know they've been lied to from the very

87  
00:04:49,459 --> 00:04:57,288  
beginning and they want to know and I'm

88  
00:04:55,370 --> 00:05:00,319  
going to hear this afternoon and

89  
00:04:57,288 --> 00:05:03,500  
hopefully contribute one small measure

90  
00:05:00,319 --> 00:05:09,050  
to helping you understand and helping

91  
00:05:03,500 --> 00:05:12,170  
you know most of my adult life for most

92  
00:05:09,050 --> 00:05:16,639  
of my first part of my adult life I was

93  
00:05:12,170 --> 00:05:22,160  
a professional soldier I was in the army

94  
00:05:16,639 --> 00:05:26,120  
I joined the army in 1950 to avoid the

95  
00:05:22,160 --> 00:05:28,010  
draft ended up going to officers

96  
00:05:26,120 --> 00:05:30,410  
Candidate School and so help me God

97  
00:05:28,009 --> 00:05:33,230  
while I was going to OCS at Fort Riley

98  
00:05:30,410 --> 00:05:35,510  
Kansas the North Koreans invaded South

99  
00:05:33,230 --> 00:05:38,390  
Korea and the next thing I know I'm on

100  
00:05:35,509 --> 00:05:40,399

the front lines of Korea being shot at

101

00:05:38,389 --> 00:05:44,569

by a bunch of pissed-off Chinese and

102

00:05:40,399 --> 00:05:46,069

North Koreans who tried to kill me and I

103

00:05:44,569 --> 00:05:47,360

have nothing against them you know I

104

00:05:46,069 --> 00:05:51,949

didn't want to kill them

105

00:05:47,360 --> 00:05:54,139

Here I am 1951 leading combat troops in

106

00:05:51,949 --> 00:06:00,110

Korea in one of the bloodiest Wars we

107

00:05:54,139 --> 00:06:01,099

have ever had and the rest I guess you

108

00:06:00,110 --> 00:06:06,470

could say is history

109

00:06:01,100 --> 00:06:11,120

I left combat eyelid combat troops in

110

00:06:06,470 --> 00:06:14,240

Korea in 1951 I spent 27 years on active

111

00:06:11,120 --> 00:06:18,500

duty and I also was involved in the war

112

00:06:14,240 --> 00:06:20,449

in Southeast Asia in 1970 where I was

113

00:06:18,500 --> 00:06:22,670

part of an organization that gathered

114

00:06:20,449 --> 00:06:29,899

intelligence in the jungles of Southeast

115  
00:06:22,670 --> 00:06:31,850  
Asia South Vietnam Laos Cambodia and let

116  
00:06:29,899 --> 00:06:35,959  
me tell you some of those years were

117  
00:06:31,850 --> 00:06:40,010  
rather harrowing the most harrowing

118  
00:06:35,959 --> 00:06:44,629  
experience I was to have was when I was

119  
00:06:40,009 --> 00:06:46,789  
a some pepper bats in 1963 to what we

120  
00:06:44,629 --> 00:06:51,889  
considered in those days a pledge

121  
00:06:46,790 --> 00:06:53,840  
assignment a plum assignment I was able

122  
00:06:51,889 --> 00:06:55,669  
to go to Paris France take my family

123  
00:06:53,839 --> 00:07:01,039  
with me and my children went to high

124  
00:06:55,670 --> 00:07:05,810  
school in and as I said it was a plum

125  
00:07:01,040 --> 00:07:09,129  
assignment I had no idea what I was to

126  
00:07:05,810 --> 00:07:09,129  
find when I got there

127  
00:07:09,668 --> 00:07:17,978  
when I arrived in the summer of 1963 I

128  
00:07:13,110 --> 00:07:19,689  
arrived with a top secret clearance when

129  
00:07:17,978 --> 00:07:21,878  
I arrived at supreme headquarters Allied

130  
00:07:19,689 --> 00:07:24,370  
Bowers in Europe which was that located

131  
00:07:21,879 --> 00:07:30,629  
at that time at a small town known as

132  
00:07:24,370 --> 00:07:33,968  
woken Corps right outside of Paris my

133  
00:07:30,629 --> 00:07:37,870  
security clearance was upgraded to

134  
00:07:33,968 --> 00:07:40,120  
cosmic top secret which was then and

135  
00:07:37,870 --> 00:07:44,699  
still is today the highest level of

136  
00:07:40,120 --> 00:07:47,528  
security classification that NATO has I

137  
00:07:44,699 --> 00:07:50,620  
had to have a cosmic top secret

138  
00:07:47,528 --> 00:07:53,918  
clearance to work in shock supreme

139  
00:07:50,620 --> 00:07:58,240  
headquarters Operations Center the war

140  
00:07:53,918 --> 00:08:00,250  
room I was a senior master sergeant at

141  
00:07:58,240 --> 00:08:02,978  
the time and when I was assigned in

142  
00:08:00,250 --> 00:08:05,468  
shock I was given the job of maintaining

143

00:08:02,978 --> 00:08:10,028  
the duty rosters we worked on the 24

144  
00:08:05,468 --> 00:08:11,560  
hour basis day after day after day and I

145  
00:08:10,028 --> 00:08:13,750  
was given the job of running the duty

146  
00:08:11,560 --> 00:08:15,788  
rosters and I worked in shock and and

147  
00:08:13,750 --> 00:08:19,598  
back in those days let me tell you the

148  
00:08:15,788 --> 00:08:21,610  
war rooms were somewhat primitive you've

149  
00:08:19,598 --> 00:08:23,188  
seen pictures today I'm sure of the

150  
00:08:21,610 --> 00:08:26,408  
control centers of most major

151  
00:08:23,189 --> 00:08:30,028  
installations like sac in Colorado

152  
00:08:26,408 --> 00:08:32,559  
Springs everything is electronic

153  
00:08:30,028 --> 00:08:34,809  
everything is demonstrated on the wall

154  
00:08:32,559 --> 00:08:37,778  
extensions just like this beautiful

155  
00:08:34,809 --> 00:08:41,168  
stuff here back in those days we had

156  
00:08:37,778 --> 00:08:43,149  
teletype we had field telephones and if

157  
00:08:41,168 --> 00:08:45,278

we wanted something on the display we

158

00:08:43,149 --> 00:08:48,639

had to go up and take a pin and put it

159

00:08:45,278 --> 00:08:51,220

on the wall and show the controllers

160

00:08:48,639 --> 00:08:53,679

where this division was where that

161

00:08:51,220 --> 00:08:57,300

Soviet regiment was and so on and so on

162

00:08:53,679 --> 00:09:01,000

very primitive

163

00:08:57,299 --> 00:09:03,490

well arrived in the summer of 1963 I

164

00:09:01,000 --> 00:09:08,350

heard rumors about a study that was

165

00:09:03,490 --> 00:09:11,310

underway now it interest me interested

166

00:09:08,350 --> 00:09:15,129

me and because the study was about UFOs

167

00:09:11,309 --> 00:09:18,338

and I was intrigued by that possibility

168

00:09:15,129 --> 00:09:19,309

you know I was curious about UFOs had no

169

00:09:18,339 --> 00:09:24,080

idea then what

170

00:09:19,309 --> 00:09:26,149

were what they represented but we used

171

00:09:24,080 --> 00:09:30,528

to discuss this in the shock in the war

172  
00:09:26,149 --> 00:09:34,278  
room the study was on her way what was

173  
00:09:30,528 --> 00:09:36,970  
about what happened well it appears that

174  
00:09:34,278 --> 00:09:43,460  
on the morning of the 2nd of February

175  
00:09:36,970 --> 00:09:46,009  
1961 World War three almost began and it

176  
00:09:43,460 --> 00:09:50,139  
was involved in the flyover of large

177  
00:09:46,009 --> 00:09:54,620  
numbers of circular metallic craft

178  
00:09:50,139 --> 00:09:58,669  
flying in formations very obviously

179  
00:09:54,620 --> 00:10:00,740  
under intelligent control and they would

180  
00:09:58,669 --> 00:10:04,819  
fly out of the Soviet sector in the

181  
00:10:00,740 --> 00:10:07,278  
Warsaw Pact toward the west in formation

182  
00:10:04,820 --> 00:10:10,339  
that of a high rate of speed at a very

183  
00:10:07,278 --> 00:10:12,500  
high altitude and they would turn north

184  
00:10:10,339 --> 00:10:14,839  
over the English Channel over the

185  
00:10:12,500 --> 00:10:18,440  
southern coast of England and then they

186  
00:10:14,839 --> 00:10:24,380  
would disappear off of NATO radar over

187  
00:10:18,440 --> 00:10:28,870  
the Norwegian Sea on that morning of 2nd

188  
00:10:24,379 --> 00:10:32,389  
February 1961 world war 3 almost began

189  
00:10:28,870 --> 00:10:35,230  
the Soviets went on red alert the NATO

190  
00:10:32,389 --> 00:10:37,669  
forces went on red alert everybody was

191  
00:10:35,230 --> 00:10:40,460  
you know fingers on their triggers

192  
00:10:37,669 --> 00:10:46,509  
thumbs poised above those red buttons

193  
00:10:40,460 --> 00:10:51,530  
and World War 3 was just moments away

194  
00:10:46,509 --> 00:10:54,588  
within 20 minutes it was all over the

195  
00:10:51,529 --> 00:11:00,169  
objects flew paranoia disappeared off

196  
00:10:54,589 --> 00:11:02,750  
radar was all over after this event

197  
00:11:00,169 --> 00:11:07,009  
occurred a British Air Marshal by the

198  
00:11:02,750 --> 00:11:09,500  
name of Sir Thomas Pike who was a deputy

199  
00:11:07,009 --> 00:11:11,929  
supreme Allied commander in Europe at

200

00:11:09,500 --> 00:11:14,480  
that time he was the deputy to my boss

201  
00:11:11,929 --> 00:11:17,088  
general Lyman Lemnitzer an American

202  
00:11:14,480 --> 00:11:19,519  
four-star general who was known as

203  
00:11:17,089 --> 00:11:24,320  
secure supreme Allied commander in

204  
00:11:19,519 --> 00:11:27,259  
Europe and marshal Pike says I've had

205  
00:11:24,320 --> 00:11:30,510  
enough of this these objects had been

206  
00:11:27,259 --> 00:11:32,789  
showing up regularly from time to time

207  
00:11:30,509 --> 00:11:36,059  
and as I said they almost triggered a

208  
00:11:32,789 --> 00:11:37,708  
war air marshal Pike said we're going to

209  
00:11:36,059 --> 00:11:41,119  
have to come to terms and find out what

210  
00:11:37,708 --> 00:11:44,789  
the hell is going on here I want to know

211  
00:11:41,120 --> 00:11:47,909  
so he began a study he initiated a study

212  
00:11:44,789 --> 00:11:55,649  
in shape headquarters that was to last

213  
00:11:47,909 --> 00:11:59,370  
three years they published it and issued

214  
00:11:55,649 --> 00:12:03,299

it in the summer of 1964 while I was

215

00:11:59,370 --> 00:12:10,019

there working in the war room they

216

00:12:03,299 --> 00:12:13,528

titled it an assessment an evaluation of

217

00:12:10,019 --> 00:12:16,980

a possible military threat to Allied

218

00:12:13,528 --> 00:12:20,519

forces in Europe Seoul had front of

219

00:12:16,980 --> 00:12:23,190

title you know just couldn't fern very

220

00:12:20,519 --> 00:12:25,440

much about that an assessment and

221

00:12:23,190 --> 00:12:30,269

evaluation of a possible military threat

222

00:12:25,440 --> 00:12:32,519

to Allied forces in Europe I was working

223

00:12:30,269 --> 00:12:34,828

in the war room one early morning around

224

00:12:32,519 --> 00:12:37,318

2:00 or 3:00 o'clock and as I jokingly

225

00:12:34,828 --> 00:12:40,528

used to refer to it the coffee was too

226

00:12:37,318 --> 00:12:44,278

black to drink we'd read all the

227

00:12:40,528 --> 00:12:48,470

newspapers magazines many of you have

228

00:12:44,278 --> 00:12:53,750

heard military life is about 99% boredom

229  
00:12:48,470 --> 00:12:56,190  
broken up with 1% of sheer terror and

230  
00:12:53,750 --> 00:12:59,669  
that's the way it used to be and that's

231  
00:12:56,190 --> 00:13:01,430  
the way it probably is even today I'm

232  
00:12:59,669 --> 00:13:05,849  
sitting there nodding off in this

233  
00:13:01,429 --> 00:13:09,929  
American Air Force full Colonel looked

234  
00:13:05,850 --> 00:13:12,060  
at me and he says wake up he went over

235  
00:13:09,929 --> 00:13:16,409  
to the vault the vault

236  
00:13:12,059 --> 00:13:17,939  
the shock was a walk-in safe the opened

237  
00:13:16,409 --> 00:13:21,269  
the door and walked in and we kept

238  
00:13:17,940 --> 00:13:22,949  
classified documents in there the

239  
00:13:21,269 --> 00:13:24,929  
colonel went over to the fault the file

240  
00:13:22,948 --> 00:13:26,789  
and pulled out this document and threw

241  
00:13:24,929 --> 00:13:31,439  
it on my desk and he says read that

242  
00:13:26,789 --> 00:13:32,730  
that'll wake you up ladies and gentlemen

243

00:13:31,440 --> 00:13:36,300

my life changed

244

00:13:32,730 --> 00:13:40,709

I opened the first page and I couldn't

245

00:13:36,299 --> 00:13:43,229

put it down I read and read and read and

246

00:13:40,708 --> 00:13:48,929

I read it every time I was on do

247

00:13:43,230 --> 00:13:52,710

in the war room I was shocked I was

248

00:13:48,929 --> 00:13:57,719

stunned by the implications of what I

249

00:13:52,710 --> 00:14:02,400

read in that study and as I said my life

250

00:13:57,720 --> 00:14:05,580

has never been ever quite the same the

251

00:14:02,399 --> 00:14:08,730

study briefly and I have two brief brief

252

00:14:05,580 --> 00:14:11,150

Li lay this out I get talked to for two

253

00:14:08,730 --> 00:14:15,720

hours about this but the study simply

254

00:14:11,149 --> 00:14:19,970

concluded this is there a threat to

255

00:14:15,720 --> 00:14:22,889

Allied forces in Europe apparently not

256

00:14:19,970 --> 00:14:25,170

they concluded that the planet Earth and

257

00:14:22,889 --> 00:14:29,189  
the human race had been under some kind

258  
00:14:25,169 --> 00:14:33,419  
of survey or observation going on for

259  
00:14:29,190 --> 00:14:36,360  
hundreds if not thousands of years they

260  
00:14:33,419 --> 00:14:40,079  
concluded in 1964 that there were at

261  
00:14:36,360 --> 00:14:44,720  
least four different groups coming here

262  
00:14:40,080 --> 00:14:47,430  
observing us surveying us analyzing us

263  
00:14:44,720 --> 00:14:50,360  
closely watching us what we were up to

264  
00:14:47,429 --> 00:14:50,359  
what we were doing

265  
00:14:50,509 --> 00:14:57,899  
they concluded that there did not appear

266  
00:14:54,899 --> 00:15:00,870  
to be a military threat involved because

267  
00:14:57,899 --> 00:15:04,399  
the repeated demonstrations of

268  
00:15:00,870 --> 00:15:08,610  
incredibly advanced technology

269  
00:15:04,399 --> 00:15:11,069  
demonstrated to us that if they had been

270  
00:15:08,610 --> 00:15:15,360  
hostile or malevolent there was

271  
00:15:11,070 --> 00:15:17,460

absolutely nothing we could do if they

272

00:15:15,360 --> 00:15:19,830

were evil in their attempt and they were

273

00:15:17,460 --> 00:15:25,500

hostile toward us it would have been

274

00:15:19,830 --> 00:15:26,610

over long time ago so the conclusion was

275

00:15:25,500 --> 00:15:29,129

there were four different groups

276

00:15:26,610 --> 00:15:32,250

involved they had been coming here for a

277

00:15:29,129 --> 00:15:36,539

very very long time apparently they were

278

00:15:32,250 --> 00:15:39,450

not malevolent or hostile the question

279

00:15:36,539 --> 00:15:41,789

was what the hell are they doing here

280

00:15:39,450 --> 00:15:45,870

why are they here and why are they

281

00:15:41,789 --> 00:15:49,110

interested in us well they did not know

282

00:15:45,870 --> 00:15:51,149

in 1964 what their agenda or their

283

00:15:49,110 --> 00:15:53,970

motives were and I will tell you

284

00:15:51,149 --> 00:15:54,789

honestly and frankly that even today

285

00:15:53,970 --> 00:15:57,210

hearthe

286  
00:15:54,789 --> 00:16:00,429  
authorities our senior military our

287  
00:15:57,210 --> 00:16:03,870  
national security people still don't

288  
00:16:00,429 --> 00:16:11,009  
totally grasp what their motives are

289  
00:16:03,870 --> 00:16:16,929  
what their agendas are Louis study in

290  
00:16:11,009 --> 00:16:19,529  
1964 was simply a beginning for me as I

291  
00:16:16,929 --> 00:16:22,299  
said is never quite be the same again I

292  
00:16:19,529 --> 00:16:25,709  
jokingly say I used to be a normal human

293  
00:16:22,299 --> 00:16:30,029  
being and after I read that study and

294  
00:16:25,710 --> 00:16:36,009  
launched on my 45 years of research I

295  
00:16:30,029 --> 00:16:39,250  
lost all aspects of normality I will be

296  
00:16:36,009 --> 00:16:42,639  
frank and tell you that over the years

297  
00:16:39,250 --> 00:16:45,879  
of my study and the material that I've

298  
00:16:42,639 --> 00:16:51,779  
learned and gathered has brought about

299  
00:16:45,879 --> 00:16:56,950  
in me a complete destruction of my old

300  
00:16:51,779 --> 00:16:59,559  
worldview my old world paradigm the

301  
00:16:56,950 --> 00:17:01,900  
worldview that I held since I was a kid

302  
00:16:59,559 --> 00:17:04,119  
you're growing up everything made sense

303  
00:17:01,899 --> 00:17:05,789  
you know I knew why we were here where

304  
00:17:04,119 --> 00:17:10,689  
we were going what was taking place

305  
00:17:05,789 --> 00:17:14,279  
after I spent 45 years on this it all

306  
00:17:10,690 --> 00:17:14,279  
collapsed around my knees

307  
00:17:14,309 --> 00:17:19,929  
that was the destructive aspect of my

308  
00:17:17,650 --> 00:17:22,690  
personality that was the part that

309  
00:17:19,930 --> 00:17:24,970  
changed me completely from the kind of

310  
00:17:22,690 --> 00:17:28,380  
human being that I had been before and

311  
00:17:24,970 --> 00:17:30,610  
to the kind of human being I am today

312  
00:17:28,380 --> 00:17:36,840  
ladies and gentlemen I'm totally

313  
00:17:30,609 --> 00:17:40,319  
alienated no pun intended

314

00:17:36,839 --> 00:17:43,959  
I've said in a couple of interviews and

315  
00:17:40,319 --> 00:17:47,109  
briefings and such I have had for many

316  
00:17:43,960 --> 00:17:52,180  
many years a love-hate relationship with

317  
00:17:47,109 --> 00:17:55,929  
the human race one moment I love you the

318  
00:17:52,180 --> 00:17:58,210  
next minute I hate your guts one minute

319  
00:17:55,930 --> 00:18:00,519  
I adore you for your potential and the

320  
00:17:58,210 --> 00:18:02,500  
beauty of your music and your literature

321  
00:18:00,519 --> 00:18:04,839  
and your art and the next minute I'm

322  
00:18:02,500 --> 00:18:07,119  
saying to hell with all of you blow them

323  
00:18:04,839 --> 00:18:10,740  
up let them both themselves up

324  
00:18:07,119 --> 00:18:13,119  
clean the planet off get rid of them

325  
00:18:10,740 --> 00:18:15,669  
it's part of the struggle of having

326  
00:18:13,119 --> 00:18:18,428  
losing having lost your old worldview

327  
00:18:15,669 --> 00:18:24,669  
when your old paradigm collapses around

328  
00:18:18,429 --> 00:18:27,190

your knees so that's the man standing in

329

00:18:24,669 --> 00:18:29,288

front of you here today is literally a

330

00:18:27,190 --> 00:18:34,830

human wreck as compared to what I used

331

00:18:29,288 --> 00:18:34,829

to be but I feel pretty good about it I

332

00:18:35,339 --> 00:18:44,740

lost all my old illusions I opened my

333

00:18:40,538 --> 00:18:50,378

eyes and I saw the future and I'm very

334

00:18:44,740 --> 00:18:55,269

happy about what I've seen I've learned

335

00:18:50,378 --> 00:18:57,128

over the years from infinitely a variety

336

00:18:55,269 --> 00:19:01,690

of sources here there and everywhere

337

00:18:57,128 --> 00:19:05,498

I didn't retire from the Army until 1976

338

00:19:01,690 --> 00:19:09,038

and I kept my top secret clearance up

339

00:19:05,499 --> 00:19:10,329

until that moment after I retired I went

340

00:19:09,038 --> 00:19:13,210

to work for the Federal Emergency

341

00:19:10,329 --> 00:19:16,538

Management Agency and worked another 14

342

00:19:13,210 --> 00:19:19,600

years for the US government where I had

343  
00:19:16,538 --> 00:19:21,908  
a top secret clearance so I have a total

344  
00:19:19,599 --> 00:19:26,288  
of 41 years of federal service you might

345  
00:19:21,909 --> 00:19:28,809  
say but I've learned things over the

346  
00:19:26,288 --> 00:19:31,298  
years that literally still today stunned

347  
00:19:28,808 --> 00:19:35,200  
me and shocked me I've learned that the

348  
00:19:31,298 --> 00:19:38,648  
human race is a hybrid race I've learned

349  
00:19:35,200 --> 00:19:42,480  
that we are merely alone we have never

350  
00:19:38,648 --> 00:19:45,388  
been alone we have had an intimate

351  
00:19:42,480 --> 00:19:48,878  
interrelationship with advanced

352  
00:19:45,388 --> 00:19:53,258  
extraterrestrial intelligence from the

353  
00:19:48,878 --> 00:19:56,168  
beginning of our history and let me tell

354  
00:19:53,259 --> 00:20:02,679  
you that that intimate interrelationship

355  
00:19:56,169 --> 00:20:04,440  
is still going on this one race in

356  
00:20:02,679 --> 00:20:08,309  
particular

357  
00:20:04,440 --> 00:20:13,240  
apparently re-engineered us as a species

358  
00:20:08,308 --> 00:20:16,269  
about 200 thousand years ago what we are

359  
00:20:13,240 --> 00:20:17,419  
here today as what we call Homo sapiens

360  
00:20:16,269 --> 00:20:21,480  
sapiens

361  
00:20:17,419 --> 00:20:24,809  
you're an engineered creature your

362  
00:20:21,480 --> 00:20:26,878  
genetics has been manipulated you're not

363  
00:20:24,808 --> 00:20:29,190  
the same that you were and you were are

364  
00:20:26,878 --> 00:20:30,329  
not the same of what your children and

365  
00:20:29,190 --> 00:20:35,730  
grandchildren and great-grandchildren

366  
00:20:30,329 --> 00:20:40,428  
will be in the next hundred years the

367  
00:20:35,730 --> 00:20:40,429  
human race is going through a transition

368  
00:20:40,460 --> 00:20:49,129  
and it's more than a transition it's

369  
00:20:45,058 --> 00:20:54,089  
what I have learned to be transcendence

370  
00:20:49,128 --> 00:20:57,359  
transformation into a new race into a

371

00:20:54,089 --> 00:20:59,638  
new future and your descendants will be

372  
00:20:57,359 --> 00:21:02,990  
as different from what you are here

373  
00:20:59,638 --> 00:21:06,089  
today as what you are from old

374  
00:21:02,990 --> 00:21:10,339  
australopithecus half a million years

375  
00:21:06,089 --> 00:21:13,519  
ago that's not something to be afraid of

376  
00:21:10,339 --> 00:21:16,199  
something to look forward to

377  
00:21:13,519 --> 00:21:18,149  
you're growing you're developing your

378  
00:21:16,200 --> 00:21:23,009  
becoming a new race you're becoming a

379  
00:21:18,148 --> 00:21:24,989  
new species your grandchildren your

380  
00:21:23,009 --> 00:21:28,200  
great-grandchildren and your descendants

381  
00:21:24,990 --> 00:21:32,579  
on in the next century or two have a

382  
00:21:28,200 --> 00:21:34,129  
destiny in the Stars don't you doubt

383  
00:21:32,579 --> 00:21:37,918  
that for a minute

384  
00:21:34,128 --> 00:21:41,459  
this species this race this troublesome

385  
00:21:37,919 --> 00:21:48,749

bunch of monkeys has a destiny in the

386

00:21:41,460 --> 00:21:51,450

Stars and we are a part of this infinite

387

00:21:48,749 --> 00:21:54,899

universe filled with intelligent life

388

00:21:51,450 --> 00:21:56,940

and we have been from the beginning but

389

00:21:54,898 --> 00:21:59,998

we're only now beginning to wake up and

390

00:21:56,940 --> 00:22:01,830

see it only now are we beginning to open

391

00:21:59,999 --> 00:22:04,740

our eyes and listen with our ears and

392

00:22:01,829 --> 00:22:05,668

look out there and say alright where

393

00:22:04,740 --> 00:22:10,440

have I been

394

00:22:05,669 --> 00:22:13,049

what am I now where am I going as I said

395

00:22:10,440 --> 00:22:15,298

your destiny is in the Stars you your

396

00:22:13,048 --> 00:22:16,700

generations to come your descendants

397

00:22:15,298 --> 00:22:20,388

your grandchildren great-grandchildren

398

00:22:16,700 --> 00:22:25,410

we'll go out there and they will claim

399

00:22:20,388 --> 00:22:32,699

their rightful place in a

400  
00:22:25,410 --> 00:22:34,920  
filled with intelligent life your place

401  
00:22:32,700 --> 00:22:39,289  
out there belongs to you you have a

402  
00:22:34,920 --> 00:22:39,289  
right to that and you will claim it

403  
00:22:41,180 --> 00:22:46,700  
there is so much to talk about I've got

404  
00:22:43,619 --> 00:22:49,379  
some slides I have to share with you

405  
00:22:46,700 --> 00:22:53,670  
would you gentlemen please put the first

406  
00:22:49,380 --> 00:22:55,590  
picture up on the screen I'm being

407  
00:22:53,670 --> 00:22:59,100  
assisted by some very wonderful people

408  
00:22:55,589 --> 00:23:01,549  
back behind the scene here I like to

409  
00:22:59,099 --> 00:23:03,809  
start with a shot like this this

410  
00:23:01,549 --> 00:23:06,619  
pictures of this nature is sort of

411  
00:23:03,809 --> 00:23:09,539  
inspire me

412  
00:23:06,619 --> 00:23:12,959  
it's gives you a glimpse of the

413  
00:23:09,539 --> 00:23:15,710  
community that you are a part of the

414  
00:23:12,960 --> 00:23:20,430  
little glimpse of the stars out there

415  
00:23:15,710 --> 00:23:22,340  
the nebulae that's where you're from and

416  
00:23:20,430 --> 00:23:25,950  
that's where you're going home again -

417  
00:23:22,339 --> 00:23:26,429  
that's where you belong next picture

418  
00:23:25,950 --> 00:23:31,710  
please

419  
00:23:26,430 --> 00:23:36,480  
I love these just so beautiful I have

420  
00:23:31,710 --> 00:23:40,500  
some of these on my wall at home but

421  
00:23:36,480 --> 00:23:42,480  
they inspire me I look at them and I

422  
00:23:40,500 --> 00:23:45,779  
have a sense of recognition that I've

423  
00:23:42,480 --> 00:23:51,509  
been there before and I know that I'm

424  
00:23:45,779 --> 00:23:56,190  
going back but something happened in my

425  
00:23:51,509 --> 00:24:01,170  
country over the last few years that I'm

426  
00:23:56,190 --> 00:24:03,630  
very very troubled - by just last week

427  
00:24:01,170 --> 00:24:05,940  
the United States celebrated the 40th

428

00:24:03,630 --> 00:24:09,930  
anniversary of putting a man on the moon

429  
00:24:05,940 --> 00:24:12,029  
and we went through this whole hoopty-do

430  
00:24:09,930 --> 00:24:16,110  
of patting ourselves on the back and

431  
00:24:12,029 --> 00:24:18,329  
think gee wasn't that neat Armstrong

432  
00:24:16,109 --> 00:24:21,449  
Aldrin you know Collins up there in

433  
00:24:18,329 --> 00:24:24,559  
orbit on the moon aren't we great people

434  
00:24:21,450 --> 00:24:26,850  
aren't we magnificent look what we did

435  
00:24:24,559 --> 00:24:28,740  
well let me tell you a couple of things

436  
00:24:26,849 --> 00:24:32,189  
that they did that you may not have ever

437  
00:24:28,740 --> 00:24:33,960  
heard about before they took the few

438  
00:24:32,190 --> 00:24:37,220  
pictures they had they had it all

439  
00:24:33,960 --> 00:24:39,110  
televised everybody Rock Walter Cronkite

440  
00:24:37,220 --> 00:24:42,589  
all of them weren't looking up you know

441  
00:24:39,109 --> 00:24:46,149  
golly gee isn't this great isn't this

442  
00:24:42,589 --> 00:24:48,649

neat we got a couple of guys on the moon

443

00:24:46,150 --> 00:24:52,970

ladies and gentlemen Mike government

444

00:24:48,650 --> 00:24:55,460

NASA in a si which many of us in the

445

00:24:52,970 --> 00:25:03,319

United States say stands for never a

446

00:24:55,460 --> 00:25:09,319

straight answer proceeded to erase 40

447

00:25:03,319 --> 00:25:11,089

rolls of film of the Apollo program the

448

00:25:09,319 --> 00:25:12,740

flight to the moon the flight around the

449

00:25:11,089 --> 00:25:15,439

moon the landings on the moon the

450

00:25:12,740 --> 00:25:18,909

walking guys here and there they erased

451

00:25:15,440 --> 00:25:20,720

for Christ's sake 40 rolls of film of

452

00:25:18,909 --> 00:25:24,380

those events

453

00:25:20,720 --> 00:25:28,669

now we're talking about several thousand

454

00:25:24,380 --> 00:25:31,610

individual frames that were taken that

455

00:25:28,669 --> 00:25:35,320

the so called authorities determined you

456

00:25:31,609 --> 00:25:38,500

did not have a right to see oh they were

457  
00:25:35,319 --> 00:25:40,849  
disruptive socially unacceptable

458  
00:25:38,500 --> 00:25:43,970  
politically unacceptable

459  
00:25:40,849 --> 00:25:45,918  
I become furious

460  
00:25:43,970 --> 00:25:48,079  
I'm a retired command sergeant major I

461  
00:25:45,919 --> 00:25:51,710  
was never famous for having a lot of

462  
00:25:48,079 --> 00:25:53,779  
patience the idea when I found out that

463  
00:25:51,710 --> 00:25:56,509  
they had erased 40 rolls of film

464  
00:25:53,779 --> 00:25:59,058  
involving several thousand individual

465  
00:25:56,509 --> 00:26:03,288  
shots about what really happened up

466  
00:25:59,058 --> 00:26:04,879  
there I became so furious that I you

467  
00:26:03,288 --> 00:26:11,000  
know I could have punched the director

468  
00:26:04,880 --> 00:26:14,870  
of NASA in the nose I try to be I'm not

469  
00:26:11,000 --> 00:26:18,140  
a dangerous man I like to tell people

470  
00:26:14,869 --> 00:26:20,928  
that like Henry Higgins in my fair lady

471  
00:26:18,140 --> 00:26:25,309  
I have the milk of human kindness by the

472  
00:26:20,929 --> 00:26:29,419  
court in every vein so I really am a

473  
00:26:25,308 --> 00:26:31,928  
gentle man but I had the capability the

474  
00:26:29,419 --> 00:26:36,350  
potential of being rather dangerous and

475  
00:26:31,929 --> 00:26:38,090  
violence and these lies and these

476  
00:26:36,349 --> 00:26:40,308  
cover-ups that I've learned about

477  
00:26:38,089 --> 00:26:44,389  
firsthand over the years literally

478  
00:26:40,308 --> 00:26:46,839  
infuriate me and I hope it infuriates

479  
00:26:44,390 --> 00:26:51,280  
you because these authorities

480  
00:26:46,839 --> 00:26:53,409  
nitwits in high positions of power who

481  
00:26:51,279 --> 00:26:57,160  
are proceeding to spend all the money

482  
00:26:53,410 --> 00:26:59,050  
that the American people make for their

483  
00:26:57,160 --> 00:27:01,240  
own use for their own private programs

484  
00:26:59,049 --> 00:27:05,710  
and then lie through their teeth about

485

00:27:01,240 --> 00:27:08,769  
what the truth really is well thanks to

486  
00:27:05,710 --> 00:27:14,049  
the idea that there were a few employees

487  
00:27:08,769 --> 00:27:16,650  
in NASA 40 years ago even even today

488  
00:27:14,049 --> 00:27:21,009  
there are some good people working there

489  
00:27:16,650 --> 00:27:23,950  
decent people honest people I have some

490  
00:27:21,009 --> 00:27:27,670  
film that they preserved that was not

491  
00:27:23,950 --> 00:27:36,910  
destroyed gentlemen put up the next

492  
00:27:27,670 --> 00:27:43,170  
picture for me please this is a NASA

493  
00:27:36,910 --> 00:27:46,660  
photo this is Apollo 12 Apollo systems

494  
00:27:43,170 --> 00:27:49,779  
1215 roll number 50 negative number

495  
00:27:46,660 --> 00:27:52,090  
seven three four eight they were flying

496  
00:27:49,779 --> 00:27:54,549  
over the moon before they landed they

497  
00:27:52,089 --> 00:27:56,409  
were they went into orbit around the

498  
00:27:54,549 --> 00:27:58,629  
moon as many of you I'm sure if you know

499  
00:27:56,410 --> 00:28:00,310

the system you know the procedure they

500

00:27:58,630 --> 00:28:02,470

will need to orbit around the moon and

501

00:28:00,309 --> 00:28:06,339

while they were there in orbit around

502

00:28:02,470 --> 00:28:08,710

the moon a number of anomalous artifacts

503

00:28:06,339 --> 00:28:12,970

begins showing up showing an interest in

504

00:28:08,710 --> 00:28:15,299

them next picture please

505

00:28:12,970 --> 00:28:15,299

aah

506

00:28:16,650 --> 00:28:22,990

this picture was taken by Neil Armstrong

507

00:28:20,640 --> 00:28:26,470

while they're looking out of the window

508

00:28:22,990 --> 00:28:29,620

of their little craft this object flew

509

00:28:26,470 --> 00:28:31,569

by there's the moon in the background of

510

00:28:29,619 --> 00:28:34,329

course and here's this object that flew

511

00:28:31,569 --> 00:28:36,659

by the window of that little craft that

512

00:28:34,329 --> 00:28:39,730

they were writing in Neil took the

513

00:28:36,660 --> 00:28:42,960

Hasselblad camera that he had put it up

514  
00:28:39,730 --> 00:28:46,319  
to the window and snapped this picture

515  
00:28:42,960 --> 00:28:46,319  
next picture please

516  
00:28:48,150 --> 00:28:56,800  
NASA Apollo 12 roll of 51 negative

517  
00:28:53,829 --> 00:28:57,819  
number 8 what is it 8 6 5 3 or something

518  
00:28:56,799 --> 00:29:00,889  
like that

519  
00:28:57,819 --> 00:29:04,428  
now this is a good-sized object this is

520  
00:29:00,890 --> 00:29:07,159  
several hundred feet in diameter that

521  
00:29:04,429 --> 00:29:11,210  
came up next to the lander flew along

522  
00:29:07,159 --> 00:29:13,340  
beside them for a time the guys in the

523  
00:29:11,210 --> 00:29:15,528  
Apollo crafts put their camera to the

524  
00:29:13,339 --> 00:29:17,359  
window and snapped the thing and I've

525  
00:29:15,528 --> 00:29:19,849  
always jokingly said there were guys

526  
00:29:17,359 --> 00:29:23,629  
inside of this taking pictures of the

527  
00:29:19,849 --> 00:29:28,819  
NASA guys we were photographing them

528  
00:29:23,630 --> 00:29:30,850  
they were photographing up next picture

529  
00:29:28,819 --> 00:29:30,849  
please

530  
00:29:31,240 --> 00:29:41,569  
photo NASA Apollo Systems number 14

531  
00:29:35,179 --> 00:29:44,950  
Apollo 14 roll 70 negative what is it 9

532  
00:29:41,569 --> 00:29:49,720  
8 37 I think 88 37 I can't read it

533  
00:29:44,950 --> 00:29:52,490  
this is the Landsberg crater on the moon

534  
00:29:49,720 --> 00:29:54,798  
the guys in orbit above the moon were

535  
00:29:52,490 --> 00:29:56,630  
particularly fascinated by Landsberg

536  
00:29:54,798 --> 00:29:59,119  
they had been given a special assignment

537  
00:29:56,630 --> 00:30:01,640  
to take pictures of Landsberg because

538  
00:29:59,119 --> 00:30:04,369  
the crater which they designated as

539  
00:30:01,640 --> 00:30:08,630  
Landsberg had things going on in the

540  
00:30:04,369 --> 00:30:11,778  
crater that were very anomalous there

541  
00:30:08,630 --> 00:30:14,870  
was a construction going on there were

542

00:30:11,778 --> 00:30:17,839  
enormous facilities in the middle of the

543  
00:30:14,869 --> 00:30:20,569  
crater up there so they were

544  
00:30:17,839 --> 00:30:22,819  
specifically designated and signed to

545  
00:30:20,569 --> 00:30:24,230  
photograph Landsberg to see if they

546  
00:30:22,819 --> 00:30:26,589  
could figure out what the hell's going

547  
00:30:24,230 --> 00:30:28,909  
on down there in the crater on Landsberg

548  
00:30:26,589 --> 00:30:32,629  
while they were looking at Landsberg

549  
00:30:28,909 --> 00:30:36,260  
this object happened to express interest

550  
00:30:32,630 --> 00:30:38,059  
in them in flew by now this line is an

551  
00:30:36,259 --> 00:30:43,158  
artificial line it was drawn to show you

552  
00:30:38,058 --> 00:30:46,609  
the the date the the direction that this

553  
00:30:43,159 --> 00:30:52,240  
object was going this is a good sized

554  
00:30:46,609 --> 00:30:52,240  
object flying past the Apollo Lander

555  
00:30:52,569 --> 00:30:59,000  
that's I'm so glad that some of these

556  
00:30:55,009 --> 00:31:00,890

were saved I still get angry about 40

557

00:30:59,000 --> 00:31:06,278

rolls of film for Christ's sake and they

558

00:31:00,890 --> 00:31:06,278

erased them anyhow next picture please

559

00:31:06,680 --> 00:31:12,049

this is no no no go back to this Aaron

560

00:31:09,980 --> 00:31:18,620

yeah this is important it's the same

561

00:31:12,049 --> 00:31:24,859

photo Landsberg but the next negative 93

562

00:31:18,619 --> 00:31:27,859

eight of this object here flying by next

563

00:31:24,859 --> 00:31:31,609

picture ah now we're getting into some

564

00:31:27,859 --> 00:31:35,599

MIDI Gritty I want to give you just a

565

00:31:31,609 --> 00:31:37,819

brief little bit of history here back in

566

00:31:35,599 --> 00:31:40,939

the early days of NASA in the Apollo

567

00:31:37,819 --> 00:31:45,730

program I got this picture from the

568

00:31:40,940 --> 00:31:48,380

Japanese space agency the Japanese NASA

569

00:31:45,730 --> 00:31:49,849

they have a tremendous program going

570

00:31:48,380 --> 00:31:52,460

over there in Japan you know the

571  
00:31:49,849 --> 00:31:54,439  
Japanese from bright people so the

572  
00:31:52,460 --> 00:31:56,600  
Japanese Space Agency had signed a

573  
00:31:54,440 --> 00:32:01,600  
contract with NASA years and years ago

574  
00:31:56,599 --> 00:32:04,789  
to buy copies of every picture NASA took

575  
00:32:01,599 --> 00:32:06,709  
during the Apollo program and I'm sure

576  
00:32:04,789 --> 00:32:11,509  
the Japanese paid a sizable amount of

577  
00:32:06,710 --> 00:32:15,170  
money for this for this contract and as

578  
00:32:11,509 --> 00:32:16,940  
the film's was developed and the photos

579  
00:32:15,170 --> 00:32:20,029  
were made and they shipped him off to

580  
00:32:16,940 --> 00:32:24,370  
Japan and the Japanese have a tremendous

581  
00:32:20,029 --> 00:32:28,430  
reservoir of good original NASA pictures

582  
00:32:24,369 --> 00:32:30,259  
they bought them they paid for them now

583  
00:32:28,430 --> 00:32:32,420  
this photograph was released by the

584  
00:32:30,259 --> 00:32:35,539  
Japanese space agency and you can see

585  
00:32:32,420 --> 00:32:40,370  
the Japanese writing here this was taken

586  
00:32:35,539 --> 00:32:43,279  
by Apollo 13 now you're all familiar I'm

587  
00:32:40,369 --> 00:32:45,199  
sure with Apollo 13 that was the aborted

588  
00:32:43,279 --> 00:32:47,470  
mission that was going to the moon to

589  
00:32:45,200 --> 00:32:51,200  
land and they had an accident on the way

590  
00:32:47,470 --> 00:32:57,039  
they couldn't land they damn well barely

591  
00:32:51,200 --> 00:33:02,809  
got back qualia on the way to the moon

592  
00:32:57,039 --> 00:33:05,659  
here's the moon a number of things began

593  
00:33:02,809 --> 00:33:07,759  
happening some strange objects were

594  
00:33:05,660 --> 00:33:10,970  
appearing outside the windows of the

595  
00:33:07,759 --> 00:33:13,670  
spacecraft and guys they grabbed their

596  
00:33:10,970 --> 00:33:19,940  
Hasselblad camera started taking

597  
00:33:13,670 --> 00:33:24,318  
pictures this photograph shows three

598  
00:33:19,940 --> 00:33:26,838  
different objects here this looks like a

599

00:33:24,318 --> 00:33:30,440  
circular object with an enlarged dome on

600  
00:33:26,838 --> 00:33:33,019  
top this is a smaller object a circular

601  
00:33:30,440 --> 00:33:35,389  
kind of disc shaped craft but coming in

602  
00:33:33,019 --> 00:33:43,628  
from the right margin of this particular

603  
00:33:35,388 --> 00:33:43,628  
picture is this next picture please

604  
00:33:44,019 --> 00:33:54,798  
here we are this is a blow-up of the

605  
00:33:50,929 --> 00:33:56,899  
positive in the photograph and here is a

606  
00:33:54,798 --> 00:34:01,699  
blow-up of the negative of the

607  
00:33:56,898 --> 00:34:04,098  
photograph of this object here ladies

608  
00:34:01,699 --> 00:34:10,398  
and gentlemen this particular object is

609  
00:34:04,098 --> 00:34:14,328  
5 miles long I'm tempted to use the term

610  
00:34:10,398 --> 00:34:16,578  
of big mother no pun intended

611  
00:34:14,329 --> 00:34:21,649  
but you know it appears to be a mother

612  
00:34:16,579 --> 00:34:23,450  
ship it's gigantic it's 5 miles long and

613  
00:34:21,648 --> 00:34:26,538

here these that NASA guys are up there

614

00:34:23,449 --> 00:34:29,568  
in this little little cramped Apollo

615

00:34:26,539 --> 00:34:31,789  
capsule and they look out their window

616

00:34:29,568 --> 00:34:35,119  
and they see something that's five miles

617

00:34:31,789 --> 00:34:36,710  
long and shakes him up a little bit when

618

00:34:35,119 --> 00:34:40,039  
they got back a NASA with these pictures

619

00:34:36,710 --> 00:34:47,980  
that shook them up a hell of a lot next

620

00:34:40,039 --> 00:34:47,980  
picture please this is the next sequence

621

00:34:48,039 --> 00:34:53,000  
here this large mother has moved into

622

00:34:50,929 --> 00:34:54,889  
the middle of the frame and something

623

00:34:53,000 --> 00:35:01,670  
else has shown up over here which has

624

00:34:54,889 --> 00:35:05,869  
been estimated to be 2 miles long but

625

00:35:01,670 --> 00:35:08,000  
this really upset the guys I've never

626

00:35:05,869 --> 00:35:10,579  
been able to find out which one of the

627

00:35:08,000 --> 00:35:14,268  
three Apollo members of the Apollo 13

628  
00:35:10,579 --> 00:35:17,390  
crew would admit to ever having taken

629  
00:35:14,268 --> 00:35:19,368  
these pictures because as you know the

630  
00:35:17,389 --> 00:35:21,348  
Apollo astronauts were threatened with

631  
00:35:19,369 --> 00:35:25,910  
their lives I kid you not they were

632  
00:35:21,349 --> 00:35:27,950  
threatened seriously they even

633  
00:35:25,909 --> 00:35:30,389  
threatened their families if they ever

634  
00:35:27,949 --> 00:35:37,858  
divulged any of the information

635  
00:35:30,389 --> 00:35:40,739  
they knew next photo please yeah here we

636  
00:35:37,858 --> 00:35:41,159  
are here's the big mother here's the

637  
00:35:40,739 --> 00:35:45,298  
other one

638  
00:35:41,159 --> 00:35:48,929  
two miles long here's the a picture of

639  
00:35:45,298 --> 00:35:51,268  
the positive this is the negative this

640  
00:35:48,929 --> 00:35:53,848  
mother is five miles long up here you

641  
00:35:51,268 --> 00:35:55,679  
see what appears to be two circular

642  
00:35:53,849 --> 00:36:00,720  
objects either arriving or departing

643  
00:35:55,679 --> 00:36:04,739  
from that particular big ship

644  
00:36:00,719 --> 00:36:07,139  
I can almost understand why the

645  
00:36:04,739 --> 00:36:10,439  
authorities in NASA why the authorities

646  
00:36:07,139 --> 00:36:14,308  
in the space program didn't want this

647  
00:36:10,440 --> 00:36:18,329  
information to come out they were

648  
00:36:14,309 --> 00:36:19,950  
frightened they were stunned they

649  
00:36:18,329 --> 00:36:21,568  
couldn't deal with it themselves and

650  
00:36:19,949 --> 00:36:23,669  
they figured that if they couldn't

651  
00:36:21,568 --> 00:36:26,068  
handle it you couldn't handle it there

652  
00:36:23,670 --> 00:36:29,579  
would be social disruption I believe as

653  
00:36:26,068 --> 00:36:32,759  
one of the terms they used they would

654  
00:36:29,579 --> 00:36:36,390  
disturb the body politic I believe the

655  
00:36:32,760 --> 00:36:38,930  
term they use so they clamped the lid

656

00:36:36,389 --> 00:36:41,460  
down on this and it's still down and

657  
00:36:38,929 --> 00:36:44,788  
it's going to stay down I'm afraid for

658  
00:36:41,460 --> 00:36:46,588  
some time yet until people like

659  
00:36:44,789 --> 00:36:49,559  
yourselves and people like me and the

660  
00:36:46,588 --> 00:36:51,808  
rest of them here on the stage by

661  
00:36:49,559 --> 00:36:54,150  
pushing and prodding and chipping away

662  
00:36:51,809 --> 00:36:57,960  
at this lie and the secrecy will

663  
00:36:54,150 --> 00:37:01,160  
eventually we will succeed and don't you

664  
00:36:57,960 --> 00:37:01,159  
doubt that for a minute

665  
00:37:07,510 --> 00:37:13,430  
now I'm in for that you win for another

666  
00:37:11,329 --> 00:37:19,010  
photograph that I think will shock you

667  
00:37:13,429 --> 00:37:23,568  
some in 1980 NASA never a straight eight

668  
00:37:19,010 --> 00:37:27,079  
never a straight answer launched the

669  
00:37:23,568 --> 00:37:28,460  
Voyager programmed to Saturn they

670  
00:37:27,079 --> 00:37:31,309

launched this little mechanical

671

00:37:28,460 --> 00:37:33,800  
spaceship filled with cameras and film

672

00:37:31,309 --> 00:37:36,859  
and so I wanted to go to Saturn because

673

00:37:33,800 --> 00:37:41,568  
something had been going on in rings of

674

00:37:36,858 --> 00:37:44,119  
Saturn around the moons of Saturn that

675

00:37:41,568 --> 00:37:46,308  
didn't make a lot of sense some

676

00:37:44,119 --> 00:37:50,420  
anomalous events were taking place in

677

00:37:46,309 --> 00:37:54,170  
Saturn near Saturn that's Saturn so they

678

00:37:50,420 --> 00:37:56,539  
launched the Voyager in 1980 the

679

00:37:54,170 --> 00:38:00,530  
pictures they got back from Voyager was

680

00:37:56,539 --> 00:38:04,179  
so stunning and so shocking that they

681

00:38:00,530 --> 00:38:04,180  
just locked them up in the safe

682

00:38:04,539 --> 00:38:13,639  
fortunately I met and developed a

683

00:38:09,710 --> 00:38:18,010  
friendship with a reiden I retired NASA

684

00:38:13,639 --> 00:38:20,838  
scientist by the name of Norman Bergeron

685  
00:38:18,010 --> 00:38:24,319  
Norman Berggren worked for NASA for

686  
00:38:20,838 --> 00:38:26,690  
about 30 years he was a technician a

687  
00:38:24,318 --> 00:38:33,409  
scientist on the Voyager program to

688  
00:38:26,690 --> 00:38:37,068  
Saturn in 1980 Norman decided after

689  
00:38:33,409 --> 00:38:38,960  
waiting a number of years for NASA and

690  
00:38:37,068 --> 00:38:40,639  
the authorities to be candid and honest

691  
00:38:38,960 --> 00:38:44,960  
and forthright and tell us what they

692  
00:38:40,639 --> 00:38:48,500  
really found up at Saturn and Norman got

693  
00:38:44,960 --> 00:38:50,179  
so frustrated he wrote a book now he

694  
00:38:48,500 --> 00:38:52,010  
couldn't get it published in the United

695  
00:38:50,179 --> 00:38:53,500  
States no American publishing house

696  
00:38:52,010 --> 00:38:56,000  
would even touch it

697  
00:38:53,500 --> 00:38:58,519  
Norman Bergeron had to go to Scotland

698  
00:38:56,000 --> 00:39:02,539  
for God's sake to Aberdeen to get his

699  
00:38:58,519 --> 00:39:06,009  
book published and he get published it

700  
00:39:02,539 --> 00:39:09,889  
did it he did succeed he got his book

701  
00:39:06,010 --> 00:39:12,950  
it's a piece of genius it's a beautiful

702  
00:39:09,889 --> 00:39:16,429  
piece of work and the things that they

703  
00:39:12,949 --> 00:39:17,599  
photographed near Saturn appeared in

704  
00:39:16,429 --> 00:39:21,230  
print for the first

705  
00:39:17,599 --> 00:39:25,639  
time next photo please Paulo there we

706  
00:39:21,230 --> 00:39:27,590  
are this is the a ring of Saturn yeah

707  
00:39:25,639 --> 00:39:29,449  
and you're all familiar with what Saturn

708  
00:39:27,590 --> 00:39:32,570  
looks like it's a beautiful planet it's

709  
00:39:29,449 --> 00:39:36,049  
giant sub pigment but it's got rings all

710  
00:39:32,570 --> 00:39:37,990  
around it well this is the a ring and

711  
00:39:36,050 --> 00:39:43,180  
here is an object that is

712  
00:39:37,989 --> 00:39:47,089  
self-luminous obviously artificial

713

00:39:43,179 --> 00:39:49,190  
larger than our moon it seems to be

714  
00:39:47,090 --> 00:39:51,980  
moving all around throughout the rings

715  
00:39:49,190 --> 00:39:54,230  
of Saturn among this the moons of Saturn

716  
00:39:51,980 --> 00:39:58,639  
and the Saturn's got a couple of dozen

717  
00:39:54,230 --> 00:40:00,349  
moons this object here as I said larger

718  
00:39:58,639 --> 00:40:02,960  
than our Moon moving all around

719  
00:40:00,349 --> 00:40:07,099  
apparently under intelligent control and

720  
00:40:02,960 --> 00:40:09,019  
the rings of Saturn now try for a moment

721  
00:40:07,099 --> 00:40:11,000  
if you can to imagine a kind of a

722  
00:40:09,019 --> 00:40:13,849  
technology that is capable of

723  
00:40:11,000 --> 00:40:17,269  
constructing something larger than our

724  
00:40:13,849 --> 00:40:19,969  
moon that's artificial that moves around

725  
00:40:17,269 --> 00:40:25,789  
wherever it wishes to go that's probably

726  
00:40:19,969 --> 00:40:28,069  
got several thousand guys inside that is

727  
00:40:25,789 --> 00:40:37,519

shocking to some people next picture

728

00:40:28,070 --> 00:40:41,740

please next photograph this is the piece

729

00:40:37,519 --> 00:40:46,449

de resistance I guess is the French say

730

00:40:41,739 --> 00:40:49,969

here you have another self-luminous

731

00:40:46,449 --> 00:40:53,059

artificially constructed object circular

732

00:40:49,969 --> 00:40:55,209

in shape larger than our moon that is

733

00:40:53,059 --> 00:40:57,920

also moving here there and everywhere

734

00:40:55,210 --> 00:41:02,570

throughout the rings of Saturn and among

735

00:40:57,920 --> 00:41:06,950

the moons of Saturn you know it's got to

736

00:41:02,570 --> 00:41:09,380

be intelligence award but it's just this

737

00:41:06,949 --> 00:41:12,049

is the one that really blew the the NASA

738

00:41:09,380 --> 00:41:18,700

people on the Voyager program out of the

739

00:41:12,050 --> 00:41:25,160

water this object this is an object guys

740

00:41:18,699 --> 00:41:28,299

is 2,000 miles long it's 400 miles in

741

00:41:25,159 --> 00:41:31,000

diameter and it's an artificial

742  
00:41:28,300 --> 00:41:33,680  
artificially constructed

743  
00:41:31,000 --> 00:41:36,010  
Norman calls him an electromagnetic

744  
00:41:33,679 --> 00:41:38,779  
vehicle

745  
00:41:36,010 --> 00:41:42,650  
he says they appear to be making the

746  
00:41:38,780 --> 00:41:45,819  
rings this is one of the one of the

747  
00:41:42,650 --> 00:41:47,809  
rings of Saturn this is the B ring

748  
00:41:45,818 --> 00:41:49,400  
Bertrand says he thought they were

749  
00:41:47,809 --> 00:41:51,920  
probably making the Rings

750  
00:41:49,400 --> 00:41:55,450  
I said Norman you ever consider the

751  
00:41:51,920 --> 00:41:57,980  
possibility they may be mining the Rings

752  
00:41:55,449 --> 00:42:01,098  
because I think the Rings are probably

753  
00:41:57,980 --> 00:42:04,099  
rich in nutrients minerals probably and

754  
00:42:01,099 --> 00:42:07,630  
an incredibly advanced civilization I

755  
00:42:04,099 --> 00:42:10,548  
think would work out some system of

756  
00:42:07,630 --> 00:42:12,730  
mining those rings for all the minerals

757  
00:42:10,548 --> 00:42:16,989  
that are up there and utilize them

758  
00:42:12,730 --> 00:42:21,139  
because space is filled with wealth

759  
00:42:16,989 --> 00:42:22,788  
energies of all kinds they'd never have

760  
00:42:21,139 --> 00:42:25,969  
to dig another hole in the ground like

761  
00:42:22,789 --> 00:42:30,349  
we do down here space is filled with

762  
00:42:25,969 --> 00:42:32,149  
with energy this is 2,000 miles long and

763  
00:42:30,349 --> 00:42:36,019  
it here on this end there seems to be

764  
00:42:32,150 --> 00:42:38,088  
something like an exhaust or a flare of

765  
00:42:36,019 --> 00:42:42,380  
energy of some kind that it's probably a

766  
00:42:38,088 --> 00:42:46,400  
result of engines of some type inside

767  
00:42:42,380 --> 00:42:50,528  
this thing but whatever it's doing it's

768  
00:42:46,400 --> 00:42:52,639  
there and it's it's a recognition and a

769  
00:42:50,528 --> 00:42:56,599  
representation of an advanced

770

00:42:52,639 --> 00:42:58,969  
intelligence and that's one of the

771  
00:42:56,599 --> 00:43:02,289  
things they don't want you to know that

772  
00:42:58,969 --> 00:43:05,058  
we are confronting and relating with an

773  
00:43:02,289 --> 00:43:08,150  
intelligence that's so far beyond our

774  
00:43:05,059 --> 00:43:12,579  
own we're looking at in talking about

775  
00:43:08,150 --> 00:43:15,349  
what's known as a type two civilization

776  
00:43:12,579 --> 00:43:17,119  
now for your own interest I suspect most

777  
00:43:15,349 --> 00:43:20,740  
of you suspect this but you are all

778  
00:43:17,119 --> 00:43:23,869  
members of a zero-zero type civilization

779  
00:43:20,739 --> 00:43:27,769  
beyond us hopefully in a century or two

780  
00:43:23,869 --> 00:43:29,720  
we might become a type one but this is a

781  
00:43:27,769 --> 00:43:36,639  
representation of a type two

782  
00:43:29,719 --> 00:43:40,769  
civilization and Michio Kaku the famous

783  
00:43:36,639 --> 00:43:44,190  
Japanese American physicist in New York

784  
00:43:40,769 --> 00:43:47,550

has put out this concept about types

785

00:43:44,190 --> 00:43:49,349

zero zero one two three and four of the

786

00:43:47,550 --> 00:43:51,570

kind of advanced cultures and

787

00:43:49,349 --> 00:43:54,889

civilizations we will probably meet out

788

00:43:51,570 --> 00:43:59,039

there well in probably meet out there

789

00:43:54,889 --> 00:44:05,819

we've already met them they're here

790

00:43:59,039 --> 00:44:07,739

they're in our midst so I think this hi

791

00:44:05,820 --> 00:44:09,809

I brought about fifteen or twenty of

792

00:44:07,739 --> 00:44:13,669

these pictures but I simply had no time

793

00:44:09,809 --> 00:44:13,670

I'm don't have the time to show them all

794

00:44:14,329 --> 00:44:21,360

this is photograph taken by our Mariner

795

00:44:18,559 --> 00:44:24,299

space vehicle that we launched back the

796

00:44:21,360 --> 00:44:28,070

number of years ago this is a picture of

797

00:44:24,300 --> 00:44:31,590

a facility on the surface of Mars

798

00:44:28,070 --> 00:44:34,650

now this facility is located on the

799

00:44:31,590 --> 00:44:37,820  
equator and it's on the surface and

800

00:44:34,650 --> 00:44:40,980  
those of us who've studied it and we

801

00:44:37,820 --> 00:44:45,630  
discuss it with each other we call at

802

00:44:40,980 --> 00:44:49,679  
the airport and I said this is the

803

00:44:45,630 --> 00:44:53,309  
parking lot this is the administration

804

00:44:49,679 --> 00:44:57,449  
building here this is the main terminal

805

00:44:53,309 --> 00:45:00,199  
here and I imagine it's a pretty busy

806

00:44:57,449 --> 00:45:03,719  
facility you know ships coming and going

807

00:45:00,199 --> 00:45:06,359  
but it's not an airport it's very likely

808

00:45:03,719 --> 00:45:09,899  
a spaceport if it's on the surface and

809

00:45:06,360 --> 00:45:12,059  
it's on the equator of Mars and if

810

00:45:09,900 --> 00:45:14,639  
you're ever interested in launching a

811

00:45:12,059 --> 00:45:16,650  
vehicle from a planet you put it on the

812

00:45:14,639 --> 00:45:20,000  
equator and you take advantage of the

813

00:45:16,650 --> 00:45:23,190  
rotation of the planet to assist in the

814

00:45:20,000 --> 00:45:24,809  
launching of your vehicle so you can

815

00:45:23,190 --> 00:45:26,519  
take the momentum of the movement of the

816

00:45:24,809 --> 00:45:29,159  
planet and it helps you get the thing

817

00:45:26,519 --> 00:45:31,710  
off the ground so it's exactly on the

818

00:45:29,159 --> 00:45:36,359  
equator it's on the surface and it's

819

00:45:31,710 --> 00:45:39,179  
massive in size so maybe that is the

820

00:45:36,360 --> 00:45:41,280  
parking lot I don't know maybe that's

821

00:45:39,179 --> 00:45:44,849  
the admin building but I there's

822

00:45:41,280 --> 00:45:47,430  
something going on on Mars and I've been

823

00:45:44,849 --> 00:45:50,940  
going back and forth with Richard

824

00:45:47,429 --> 00:45:52,368  
Hoagland now for years where Richard who

825

00:45:50,940 --> 00:45:54,740  
I know most of you are

826

00:45:52,369 --> 00:45:59,720  
is convinced that Mars is covered with

827

00:45:54,739 --> 00:46:01,939  
ruins well it is but it's not just ruins

828  
00:45:59,719 --> 00:46:05,288  
there are things going on on that planet

829  
00:46:01,940 --> 00:46:08,210  
on the surface under the surface

830  
00:46:05,289 --> 00:46:12,740  
continually sweetie next picture please

831  
00:46:08,210 --> 00:46:16,400  
ah this was published in a German

832  
00:46:12,739 --> 00:46:21,858  
magazine but this is a Soviet photo this

833  
00:46:16,400 --> 00:46:24,798  
is from their Phobos 2 spacecraft this

834  
00:46:21,858 --> 00:46:29,058  
is a city under the surface of Mars that

835  
00:46:24,798 --> 00:46:31,369  
is the size of Chicago Chicago is one of

836  
00:46:29,059 --> 00:46:34,160  
our biggest cities several million

837  
00:46:31,369 --> 00:46:37,749  
people live in Chicago this is under the

838  
00:46:34,159 --> 00:46:40,068  
surface you can see the city block

839  
00:46:37,748 --> 00:46:42,858  
breakdown here are portions of the

840  
00:46:40,068 --> 00:46:44,989  
neighborhoods or whatever it is but it's

841  
00:46:42,858 --> 00:46:48,498

generated in an arc generating an

842

00:46:44,989 --> 00:46:49,998

enormous amount of heat and they picked

843

00:46:48,498 --> 00:46:52,578

this up on the infrared

844

00:46:49,998 --> 00:46:54,649

when Phobos was going around the planet

845

00:46:52,579 --> 00:46:57,019

and snapping pictures like crazy and the

846

00:46:54,650 --> 00:47:00,650

Soviets were pretty open about releasing

847

00:46:57,018 --> 00:47:04,639

some of their photos contrary to the

848

00:47:00,650 --> 00:47:09,230

United States we're lying has become a

849

00:47:04,639 --> 00:47:14,389

fine art don't get me started on mark my

850

00:47:09,230 --> 00:47:17,150

politicians here follows to the city on

851

00:47:14,389 --> 00:47:19,608

Mars under the surface you can see the

852

00:47:17,150 --> 00:47:24,380

streets Broadway First Avenue whatever

853

00:47:19,608 --> 00:47:24,889

you know people have said well who is

854

00:47:24,380 --> 00:47:27,259

there

855

00:47:24,889 --> 00:47:30,949

and I says for God's sake it's the

856  
00:47:27,259 --> 00:47:36,650  
Martians who are there what a silly

857  
00:47:30,949 --> 00:47:39,399  
question to ask who's there next

858  
00:47:36,650 --> 00:47:39,400  
photograph do

859  
00:47:40,769 --> 00:47:50,980  
now I love this picture I'm in love with

860  
00:47:47,019 --> 00:47:53,880  
this lady you're my ancestors in mine

861  
00:47:50,980 --> 00:48:00,670  
called her Gaia

862  
00:47:53,880 --> 00:48:06,039  
she was feminine she was a goddess she

863  
00:48:00,670 --> 00:48:10,180  
was sacred this beautiful lady has a

864  
00:48:06,039 --> 00:48:15,400  
respiratory system she has a circulatory

865  
00:48:10,179 --> 00:48:20,409  
system and she has a heart and she's our

866  
00:48:15,400 --> 00:48:23,050  
source of life on this planet we needed

867  
00:48:20,409 --> 00:48:26,619  
her we need her now hey we wouldn't be

868  
00:48:23,050 --> 00:48:31,450  
here if it were not for her you talk

869  
00:48:26,619 --> 00:48:34,839  
about holy lands Mecca Jerusalem here

870  
00:48:31,449 --> 00:48:39,730  
there everywhere that is the holy land

871  
00:48:34,840 --> 00:48:51,940  
people that beloved planet - we are home

872  
00:48:39,730 --> 00:48:53,539  
[Applause]

873  
00:48:51,940 --> 00:49:01,130  
next picture please

874  
00:48:53,539 --> 00:49:03,139  
ah I spoke to you earlier about the fact

875  
00:49:01,130 --> 00:49:06,920  
that your grandchildren and your great

876  
00:49:03,139 --> 00:49:11,179  
grandchildren and so on and the the

877  
00:49:06,920 --> 00:49:18,740  
generations yet to come have a destiny

878  
00:49:11,179 --> 00:49:23,059  
in the stars and in time they will go

879  
00:49:18,739 --> 00:49:27,129  
out there and claim their rightful place

880  
00:49:23,059 --> 00:49:30,230  
in that infinite community of life and

881  
00:49:27,130 --> 00:49:32,390  
you can believe that and you can accept

882  
00:49:30,230 --> 00:49:36,320  
that it was an assurance and a truth

883  
00:49:32,389 --> 00:49:38,539  
that goes beyond doubt the destiny of

884

00:49:36,320 --> 00:49:42,260  
this species in this race this

885  
00:49:38,539 --> 00:49:46,929  
troublesome the clan of monkeys is in

886  
00:49:42,260 --> 00:49:49,430  
the Stars and there is your destiny and

887  
00:49:46,929 --> 00:49:54,099  
I want you to understand that and you

888  
00:49:49,429 --> 00:49:56,419  
have some hope and don't get depressed

889  
00:49:54,099 --> 00:49:58,819  
because you're going to be undergoing

890  
00:49:56,420 --> 00:50:02,480  
some very difficult times in the few

891  
00:49:58,820 --> 00:50:05,510  
years yet ahead we're going through this

892  
00:50:02,480 --> 00:50:08,119  
transition this transformation this

893  
00:50:05,510 --> 00:50:11,660  
transcendent transformation into another

894  
00:50:08,119 --> 00:50:13,700  
species into another race and if you

895  
00:50:11,659 --> 00:50:18,920  
remember your own adolescence it was a

896  
00:50:13,699 --> 00:50:23,629  
painful time the species the race is

897  
00:50:18,920 --> 00:50:24,309  
going through adolescence but we're not

898  
00:50:23,630 --> 00:50:28,608

alone

899

00:50:24,309 --> 00:50:31,759

we're being helped we have family out

900

00:50:28,608 --> 00:50:35,449

there that's helping us and they've been

901

00:50:31,760 --> 00:50:37,730

helping us for a long time they've been

902

00:50:35,449 --> 00:50:40,009

trying to encourage us and nourish us

903

00:50:37,730 --> 00:50:42,409

and try to point the right direction for

904

00:50:40,010 --> 00:50:46,700

us to go because we are troublesome

905

00:50:42,409 --> 00:50:49,569

adolescent children and we are going

906

00:50:46,699 --> 00:50:49,569

through that transformation

907

00:50:50,960 --> 00:50:58,519

but my point is that there is no doubt

908

00:50:54,559 --> 00:51:02,269

about the inevitable destiny and truth

909

00:50:58,519 --> 00:51:04,159

of the human race now I want to quote

910

00:51:02,269 --> 00:51:08,900

something from you if you'll bear with

911

00:51:04,159 --> 00:51:12,529

me here one of my favorite authors poets

912

00:51:08,900 --> 00:51:18,559

was a man I've admired for years count

913  
00:51:12,530 --> 00:51:21,470  
Leo Tolstoy Tolstoy said that there is

914  
00:51:18,559 --> 00:51:26,750  
something in the human spirit that will

915  
00:51:21,469 --> 00:51:28,759  
survive and will prevail that will

916  
00:51:26,750 --> 00:51:31,400  
survive and prevail and if there is a

917  
00:51:28,760 --> 00:51:35,480  
tiny and brilliant light burning

918  
00:51:31,400 --> 00:51:38,450  
brightly in the heart of man that will

919  
00:51:35,480 --> 00:51:43,190  
not go out no matter how dark the world

920  
00:51:38,449 --> 00:51:45,139  
becomes and then in the years ahead when

921  
00:51:43,190 --> 00:51:48,400  
things are difficult the economic

922  
00:51:45,139 --> 00:51:53,358  
problems take place there will still be

923  
00:51:48,400 --> 00:51:55,280  
disruptions fear hope sadly enough I'm

924  
00:51:53,358 --> 00:51:58,819  
afraid there will still be blood in the

925  
00:51:55,280 --> 00:52:01,190  
streets here there and everywhere this

926  
00:51:58,820 --> 00:52:07,099  
coming out of adolescence is not an easy

927  
00:52:01,190 --> 00:52:11,210  
process but then what do you do when you

928  
00:52:07,099 --> 00:52:15,280  
reach beyond adolescence you reach

929  
00:52:11,210 --> 00:52:15,280  
adulthood you bro

930  
00:52:17,289 --> 00:52:28,699  
and we're growing up ladies and

931  
00:52:24,858 --> 00:52:32,659  
gentlemen my my journeys coming to an

932  
00:52:28,699 --> 00:52:36,889  
end but for many of you out there your

933  
00:52:32,659 --> 00:52:38,719  
journey has just begun and I want to say

934  
00:52:36,889 --> 00:52:45,829  
something to you before I leave the

935  
00:52:38,719 --> 00:52:48,108  
stage this afternoon no matter how dark

936  
00:52:45,829 --> 00:52:50,299  
the world becomes really be sure as

937  
00:52:48,108 --> 00:52:52,159  
Tolstoy said there is a spark there is a

938  
00:52:50,300 --> 00:52:54,859  
flame burning in your heart that will

939  
00:52:52,159 --> 00:52:59,089  
never go out no matter how dark the

940  
00:52:54,858 --> 00:53:01,159  
world becomes and as my journey is

941

00:52:59,090 --> 00:53:05,660  
coming to a close and some of you your

942  
00:53:01,159 --> 00:53:09,469  
journey is just beginning I wanted to

943  
00:53:05,659 --> 00:53:11,539  
say to you in a term that I think is

944  
00:53:09,469 --> 00:53:13,579  
absolutely appropriate this you

945  
00:53:11,539 --> 00:53:20,108  
Spaniards have got some beautiful terms

946  
00:53:13,579 --> 00:53:20,108  
in the words vaya con Dios

947  
00:54:02,159 --> 00:54:04,969  
I learned

948  
00:54:05,760 --> 00:54:13,860  
I learned this term I learned this term

949  
00:54:10,289 --> 00:54:16,469  
in Italy I've never been to Spain before

950  
00:54:13,860 --> 00:54:17,490  
Italy is one of my places that I'm one

951  
00:54:16,469 --> 00:54:19,319  
of my favorite places

952  
00:54:17,489 --> 00:54:25,139  
I love the Italians now I'm learning to

953  
00:54:19,320 --> 00:54:27,780  
love the Spaniards in Italian I learned

954  
00:54:25,139 --> 00:54:29,579  
to say this and I will say it to you and

955  
00:54:27,780 --> 00:54:33,420

I understand you knowing meaning because

956

00:54:29,579 --> 00:54:37,509

it's very similar in closing I want to

957

00:54:33,420 --> 00:54:58,229

say to you all diamo

958

00:54:37,510 --> 00:54:58,229

[Applause]